


Fuga quatuor vocum à4

Hans Kraft
(1565-c.1636)

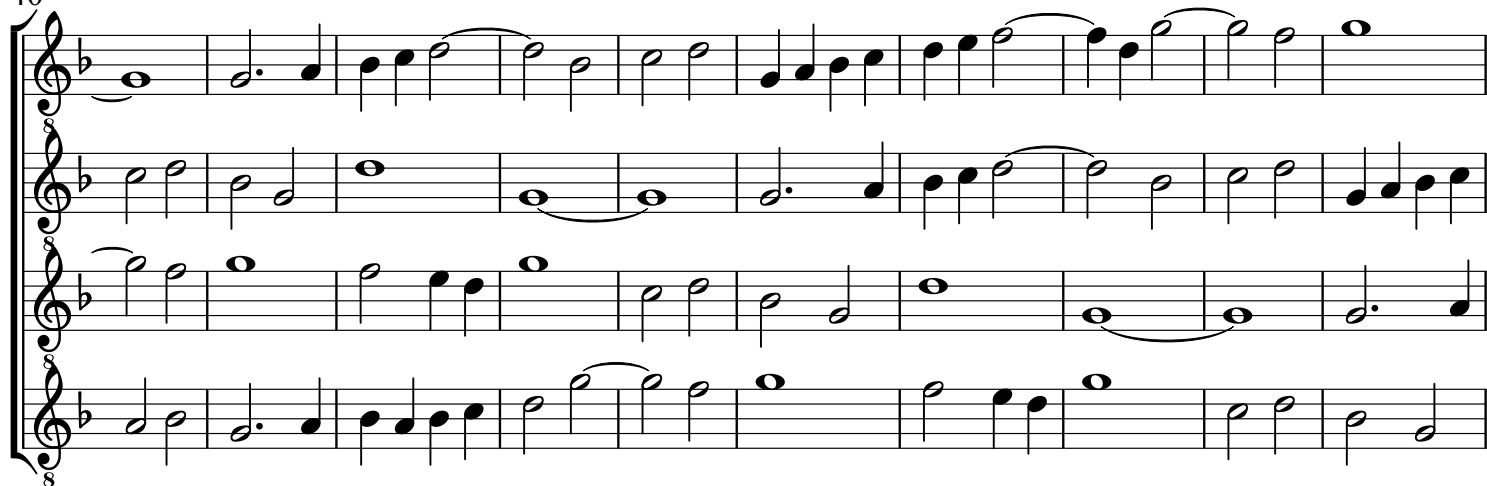
1. 

10 

19 

30 

40



50



59



70



1. Stimme

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This image displays the first voice part of a four-voice fugue, 'Fuga quatuor vocum à4' by Hans Kraft. The score is written on ten staves, each beginning with a treble clef and a key signature of one flat (B-flat). The time signature is common time (C). The music is characterized by its polyphonic texture, with each voice part entering at a different measure and playing a unique melodic line. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and phrasing slurs. Measure numbers 7, 15, 23, 30, 38, 46, 54, 63, and 71 are indicated at the start of their respective staves. The piece concludes with a double bar line at the end of the tenth staff.

2. Stimme

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4

10⁸

18⁸

26⁸

34⁸

42⁸

50⁸

58⁸

66⁸

74⁸

8

3. Stimme

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8

14⁸

22⁸

29⁸

37⁸

44⁸

52⁸

59⁸

66⁸

74⁸

8

The image displays a musical score for the third voice part of a four-voice fugue. The score is written on a single staff in G minor (one flat) and common time (C). It begins with a treble clef and a common time signature. The first measure contains a whole rest, followed by a series of eighth and sixteenth notes. The score is divided into measures by vertical bar lines. Measure numbers 8, 14, 22, 29, 37, 44, 52, 59, 66, and 74 are indicated at the beginning of their respective lines. The final measure of the score is marked with a double bar line and a repeat sign.

4. Stimme

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12

This image displays the musical notation for the 4th voice part of a four-voice fugue. The score is written on a single staff in G minor (one flat) and common time (C). It begins with a treble clef and a key signature of one flat. The notation includes various musical symbols such as whole, half, quarter, and eighth notes, rests, and beams. The piece is divided into measures, with measure numbers 12, 18, 26, 34, 42, 50, 58, 65, and 73 marked at the start of their respective lines. The score concludes with a double bar line and repeat dots. A small '8' is positioned below the first measure of each line.